

EXPERIENCE SERIES  
PRO CORO CANADA  
**THE TOWER &  
THE GARDEN**

**SAT. JUNE 10. 2023. 7:30PM**  
ALL SAINTS' ANGLICAN CATHEDRAL

VAUGHAN STRING QUARTET  
#CONNECT YOUTH CHOIR

**YOUR  
CITY  
YOUR  
CHOIR**

MICHAEL ZAUGG ARTISTIC DIRECTOR

ProCoro  CANADA    @procorocanada



Pro Coro Canada acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

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Pro Coro Canada  
#309, 10113 - 104 Street NW  
Edmonton, AB, T5J 1A1  
780.420.1247  
procoro.ca

# Program

**Michael Zaugg, Conductor**

Pro Coro Canada

**Вмирала Річка (The Dying River)\***

**Victor Muzhchyl**

*Soli: Laura Albrecht, Annette Martens, Amy Voyer, William Ireton, Tyson Kerr*

#connect

**Water, from Elements**

**Katerina Gimon+**

*Soli: Brontë Allegro, Emilia Grindlay*

**When a Thought of War Comes**

**Marie-Claire Saindon+**

Pro Coro Canada

**While We War Against Ourselves\***

**Torbjørn Dyrud**

I. Seed, water, soil and light

II. Food

III. Forest

IV. Seabird

V. Before Sunrise

*With the Vaughan String Quartet*

**- Intermission -**

**#connect**

**Peace I Leave With You**

**Knut Nystedt**

*Conducted by emerging artist Laura Albrecht*

**Pro Coro Canada**

**The Tower and the Garden\***

**Gregory Spears**

I. 80

II. In The Land Of Shinar

III. Dungeness Documentary

IV. 80

*With the Vaughan String Quartet*

*Soli: Elaine Myhre, Annette Martens, Erin Craig, Jessica Robertson,  
Ian Bannerman, Andrew Whiteside, Andrew Malcolm, Graham Fast*

**Pro Coro Canada & #connect**

**Sapiens**

**Laura Hawley+**

Today's performance of Вмирала Річка (The Dying River) is  
sponsored by the Ukrainian Music Society of Alberta

***Ukrainian  
Music  
Society  
of Alberta***



***Українське  
Музичне  
Товариство  
Альберти***

*\*Canadian premier*

*+Canadian composer*

# Performers

## Conductor

Michael Zaugg

### Pro Coro Canada

#### Soprano

Laura Albrecht  
Jacqueline Hernandez  
Catherine Kubash  
Annette Martens  
Elaine Myhre  
Katrina Smith

#### Alto

Sable Chan  
Erin Craig  
Kimberley Denis  
Jessica Robertson  
Adrienne Sitko  
Amy Voyer

#### Tenor

Ian Bannerman  
Tyson Kerr  
Laren Steppler  
Charles Stolle  
Andrew Whiteside  
Anthony Wynne

#### Bass

Graham Fast  
William Ireton  
Andrew Malcolm  
Peter Malcolm  
Adam Robertson  
John Wiebe

### #connect

#### Soprano

Olivia Albert  
Brontë Allegro  
Emilia Grindlay  
Kathena Lin  
Abby Mendola  
Caeleigh Warke

#### Alto

Helen Aquino  
Olga Kostenko  
Mariia Kuzmenko  
Francesca Middleton  
Louise Rust

#### Tenor

Aaron Addorisio  
Ian Bannerman\*  
Rigel Rendon  
Andrew Whiteside\*

#### Bass

Hendrick Baerends  
Josiah Maxfield  
Rafael Tian  
Tim To  
Luke Wiebe

### Vaughan String Quartet

Vladimir Rufino, Violin 1  
Mattia Berrini, Violin 2  
Fabiola Amorim, Viola  
Silvia Buttiglione, Cello

---

*\*Member of Pro Coro Canada*

# Vaughan String Quartet



Lauded by the press for its “youthful energy, seasoned experience, invigorating playing and soulful interpretations”, the Vaughan String Quartet is one of the most active young chamber music groups in Canada. Past engagements include performances for the Banff Centre for Performing Arts, Edmonton Recital Society, Edmonton Opera, New Music Edmonton, the Western Canadian Music Awards, and the St. Albert Chamber Music Recital Series. The Vaughan has collaborated with a number of artists including classical accordionist Antonio Peruch, pianists Sarah Ho and Janet Scott-Hoyt, violinist Laura Andriani, and cellist Rafael Hoekman. The group has received reviews from the Edmonton Journal and the St. Albert Gazette, and has appeared on live radio and television.

The quartet has been coached by members of prominent North American string quartets such as the Cecilia, the St. Lawrence, the Lafayette, the Dover, and the Penderecki, as well as by world-renowned musicians including Gerald Stanick, Laura Andriani, Jonathan Crow, Robert Bardston, and Petr Holman.

In 2014 the Vaughan String Quartet was Artist in Residence at the Banff Centre. A recipient of the Luminato Festival String Quartet Fellowship in Toronto, the group was part of Murray Schafer’s “Apocalypse”, recorded live by CBC in 2015 and released on CD in 2016 by Analekta. In 2017 the group participated in the St. Lawrence String Quartet Chamber Music Seminar at Stanford University.

The quartet’s debut on the international stage took place in New York City in the summer of 2015 under the sponsorship of the PAMAR (Pan American Musical Art Research). In the summer of 2016 the ensemble held its European debut at the FIMU festival in Belfort, France, and continued on to perform in various cities in Northern Italy.

The Vaughan String Quartet is also very engaged in the community: they regularly perform in hospitals, senior centres, schools and have been involved in concerts for people on the autism spectrum.



Vaughan String  
Quartet  
PRESENTS



# Curious & COLD



A Modern  
Immigrant Story

TIX ON THE  
SQUARE

Edmonton



**JUNE 11**

SUNDAY, 2 – 4 PM  
HOLY TRINITY  
ANGLICAN CHURCH

SCAN  
HERE FOR  
TICKETS





# Pro Coro Canada



Founded in 1981 by Canadian Michel Marc Gervais, Pro Coro Canada has performed at the Toronto International Choral Festival (1994 and 2002), the 1988 Olympic Arts Festival, and Canadian Voices (2003 landmark series of concerts celebrating 50 years of professional choral singing in Canada and R. Murray Schafer's 70th year). The choir has commissioned dozens of new works, the majority by Canadian composers. Pro Coro Canada produced the second Edmonton International Choral Festival from May 30th to June 2nd, 2019.

The twenty-four voices of Pro Coro Canada have been shaped by some of the finest choral conductors in the world, including Gervais, Anders Eby (Sweden), Søren Hansen (Denmark), Agnes Grossmann (Austria), and Richard Sparks (USA). Guest conductors have included Frieder Bernius, Eric Ericson, Gary Graden, Maria Guinand, Bo Holten, Elmer Iseler, Tõnu Kaljuste, Diane Loomer, Leonard Ratzlaff, Ward Swingle, Ivars Taurins, Jon Washburn, and Erik Westberg. In early 2012 Michael Zaugg was announced as Pro Coro's new Artistic Director and Principal Conductor.

Under the direction of Swiss-born Michael Zaugg, the choir is widely recognized as one of this country's finest. The choir is particularly proud of its composer-in-residence program with internationally renowned composer Alberto Grau; its appointment as Faculty in the Choral Art program at the Banff Centre; and critically acclaimed tours of four provinces. Pro Coro Canada believes strongly in community partnerships and over the past few years has collaborated with many community choirs as well as mentoring young choral artists through their Emerging Artist Program.



# Pro Coro #connect



The Pro Coro #connect Choir is a project-based choir that brings together young singers from across the Edmonton area to work in a professional-style environment with Artistic Director, Michael Zaugg, and Pro Coro Canada.

This choir works together on a bi-annual basis in order to support, connect and enhance the activities of Edmonton's already vibrant youth choir tradition.

Pro Coro #connect is part of Pro Coro's Emerging Artist Program (EAR), which fosters the development of up-and-coming conductors, composers, and singers.

**To learn more about Pro Coro's EAR program, visit  
[ProCoro.ca/EmergingArtists](https://ProCoro.ca/EmergingArtists)**

*This concert is supported by RBC Emerging Artists*



**Emerging  
Artists**

# Our Conductor

**Michael Zaugg:  
Managing & Artistic Director  
and Principal Conductor**

Swiss-native Michael Zaugg has distinguished himself as an innovative and versatile conductor, pedagogue and clinician. Currently in his 11th season as Artistic Director and Principal Conductor of the professional chamber choir Pro Coro Canada in Edmonton, Michael also previously led other notable Canadian choirs including, in Montreal, the St. Lawrence Choir (2008-2013) and voces boreales (2006-2015), and the Cantata Singers Ottawa (2005-2014).

As Chorus Master of the Orchestre Symphonique de Montréal (2006-2011), Michael successfully prepared groups of up to 1500 singers for OSM Artistic Director Kent Nagano, including the award-winning production *Saint François d'Assise* by Messiaen. Michael also prepared the Cantata Singers Ottawa for their appearances with the National Arts Centre Orchestra under conductors such as Franz-Paul Decker, Trevor Pinnock, and Helmuth Rilling.

Active as a Guest Conductor, Michael Zaugg has worked with notable groups including the Vancouver Chamber Choir, National Youth Choir of Canada, the BBC Singers, Vancouver's *musica intima*, Thirteen Strings, as well as the Longueuil Symphony Orchestra. Michael's US debut was with the Grammy-nominated Choir of Trinity Wall Street in New York. He has led a 60-voice male choir, with singers selected from across Canada, the US and the Ukraine, to perform the Resurrection Liturgy by Fr. John Sembrat (Alberta) in tours across the



Prairies and to Toronto, Philadelphia, Rochester and New York City.

Originally an accomplished tenor, Michael became the first Swiss conductor to be accepted to the Royal Academy of Music in Stockholm, Sweden in its prestigious post-graduate program for Professional Choir Conducting. Mr. Zaugg also holds degrees in voice and music education from the University in Basel. In 2018 he was awarded an Honorary Degree of Doctor of Music (Hon DMus) by Scotland's King's College, University of Aberdeen.

In 2020 Michael Zaugg, together with Pro Coro Canada, received the Choral Canada national Award for Outstanding Innovation for the CHORAL ART at the Banff Centre for Arts and Creativity. He was also a 2020 recipient of the Edmonton Artists Trust Fund Award, and the recipient of the Con Spirito Award from Choir Alberta in 2022.

# Our Board of Directors

**Chair**  
Susan Rockwood

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Sandra Croll  
Caelyn Duffee  
Gabriel Gomes  
Christopher Head  
Patrick Kalita  
Alex Wesolowski

**Singer Representative**  
Graeme Climie

# Our Staff

**Managing & Artistic Director**  
Michael Zaugg

**Business Operations Lead**  
Laura Ouellette

**Administrative Assistant**  
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**Marketing & Communications Lead**  
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Judy Armstrong

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Riverford Productions  
Corey Haberstock

# Honourary Lifetime Members

Michel Marc Gervais  
Madge McCready

---

## Program Credits

Typesetting: Laura Ouellette

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# We are Hiring!

## Fund Development Specialist

Email us your CV and cover letter  
at [thechoir@procoro.ca](mailto:thechoir@procoro.ca)



Pro Coro Canada is looking for a lively, dynamic, and passionate individual to join the team as **Fund Development Specialist**. The Fund Development Specialist is a relationship builder, responsible for connecting donors, sponsors, and funders to the sound of Pro Coro, inspiring and stewarding all avenues of giving. The Fund Development Specialist will diversify the avenues of giving to Pro Coro, while supporting business operations and helping to sustain, establish and foster new stakeholder relationships.

Reporting directly to the Managing and Artistic Director, the Fund Development Specialist provides long-range planning and daily execution of all aspects of the organization's Fund Development initiatives including annual campaigns, season sponsorship, events, and grants. The Fund Development Specialist also oversees the fund development content for marketing and communications and collaborates with the Marketing Coordinator for social media campaign materials, newsletters, annual reports, and website content. The Fund Development Specialist is an active, engaging presence at all of Pro Coro's concerts, and interacts with patrons, staff, volunteers, and the artists.

If this position describes you and you are motivated to share the inspiration of Pro Coro Canada with the community, we invite you to submit your resume and cover letter. This position will remain open until June 23, 2023, or until we find a qualified candidate who is a great addition to our team and culture.

**For more information, or to apply, visit  
[procoro.ca/join-the-team](https://procoro.ca/join-the-team)**

# Our Supporters

## Government Agencies

Alberta Foundation for the Arts  
Canada Council for the Arts  
City of Edmonton  
Edmonton Arts Council  
Heritage Canada

## Charities, Foundations & Not-for-Profit Organizations

The Edmonton Community Foundation  
The City of Edmonton  
The PayPal Giving Fund  
RBC Foundation

## 2022-2023 Individual Sponsors & Supporters\*

### **con somma passione (\$5000+)**

Bridges, Leona & Ed

### **con bravura (\$2500 - \$4999)**

Anonymous Donors

### **con forza (\$1000 - \$2499)**

Barrett, Pam & Bob  
Head, Christopher  
Heule, Mark  
Jones, Kelvin  
Mann, Johann & Russ  
Muehlenbachs, Lelde & Karlis  
Rockwood, Susan  
Valgardson, Donna &  
Lynass, Douglas

### **con brio (\$500 - \$999)**

Burns, Rita & Charles  
Cairns, Debra  
Gower, Neil  
Kalita, Patrick  
Phair, Michael  
Romaniuk, Susan  
Segger, Joachim & Marnie  
Tonn, William

### **con amore (\$250 - \$499)**

Armstrong, Judy & Fraser  
Benevolent Badgers Fund  
Fagnan, Laurier  
Fielding, Allan & Valerie  
Hiller, Leroy & Barbara  
Munar, Oliver

### **con moto (up to \$249)**

Armstrong, Douglas & Mary  
Buse, Kathleen & Adolf  
Chan, Sable  
Conrad, Mari Alice  
Craig, Linda & John  
Elvina, Bertita  
Facundo, Carina

Firth, Devin  
Gomes, Gabriel  
Grove, Karen  
Harnum, Barbara  
Henderson, Vicki  
Holowaychuk, Donna  
Hykawy, Holly  
Janzen Pick, Louella  
Katchuik, Riley  
Katzmar, Kurt  
Kitsch, Donna  
Kushlyk, Carol Anne  
Lambert, Jennifer  
McMillan, Brian  
Nielson, John (in memorium)  
Rich, Sheila & Tony  
Rodziewicz, Paulette  
Rouleau, Dana  
Rudovics, Ena  
Sadler Wells, Barbara  
Schiell, John  
Selin, Amy  
Shanks, Arcana  
Slater, Linda  
van Hees, Henriette  
Wankiewicz, Patricia &  
Wynne, Desmond  
Wesolowski, Alex  
Whitson, Audrey

*\*Donations received directly to Pro Coro Canada from January 1, 2022 - May 31, 2023*

## Thank you to our Supporters



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Culture and Tourism



Emerging  
Artists



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Pro Coro Canada is a proud member of the following organizations:

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**choir alberta**



Choral Canada  
Association of Canadian  
Choral Communities

Canada Choral  
Association des communautés  
chorales canadiennes



# Support the Pro Coro Endowment Funds

Endowment Funds create a permanent legacy felt over generations. An endowment fund with **Edmonton Community Foundation (ECF)** invests gifts through independent investment managers. Each year, a percentage of this family of funds is granted to Pro Coro Canada, to be invested according to their intended purpose.

## The Pro Coro Canada Endowment Fund

Ensures the long-term prosperity of the ensemble. This fund directly assists the general operations of the choir on-stage and behind the scenes.



## The Russ and Johann Mann Endowment Fund

Facilitates the creation and commission of new choral works by Canadian and International composers for performances by Pro Coro Canada, and choirs across Canada.

## The Maria David Evans Memorial Endowment Fund

In the spirit of educating the leaders of tomorrow, the Maria David Evans Memorial Fund facilitates the educational work of Pro Coro Canada with emerging choral leaders, young singers and the local choral community at-large.



We would like to thank all families and individuals who are, in a sustainable way, generously supporting Pro Coro through the ECF endowment funds\*:

Alexandra Schepansky  
Alida Flynn  
Carol Anne Kushlyk  
Catherine Glaser-Climie  
Doug & Mary Armstrong  
John & Jennifer Maxfield

Leroy & Barbara Hiller  
Mary Lynne Campbell  
Patrick Kalita  
Peter Malcolm  
Peter Thut  
Robert & Pamela Barrett

Russ & Johann Mann  
Sandra Croll  
Stan Climie  
Susan Rockwood

*\*Funds received in 2022*

**To donate, visit [procoro.ca/endowment](https://procoro.ca/endowment)**





# BACHELOR OF MUSIC

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CAMROSE, ALBERTA, CANADA

# **Edmonton Swiss Men's Choir**

presents the premier performance of

**“Möcht no-n-es Bitzeli läbe“**

**“Would Love to Live a Bit More”**

poem by Josef Reinhart

music by Laura Hawley

Joined by musical artists

Michael Kurschat, Voice and Swiss Alphorn,

and special guests

Conducted by Michael Zaugg



**Sunday, June 25<sup>th</sup> at 3:00 PM**

**Trinity Evangelical Lutheran Church, 10014-81 Ave**

Admission by donation.

Benefit concert to support the Local Food Bank and Trinity Lutheran Church, the venue of our choir's weekly rehearsals.

# Texts & Translations

**Вмирала Річка**

**Victor Muzhchyl**

**Text by Taïsia Shapovalenko**

Вмирала річка.  
Трудненько так, як тітка Настина.  
Сохла, меркла поки не висхла вся.  
Сніги збігли ся не устигли.  
Зійшлися трави ховати.  
І ліс винувато без шапки стояв.  
Били чайки себе вгруді,  
що ж воно тепер буде?  
Що ж воно тепер буде, люди?

**The Dying River**

**Translation by Ksenia Maryniak**

**and Maria Ovcharenko**

The river was dying  
Wasting away, like Auntie Nastasia.  
Shriveled, dwindled, until it dried out completely.  
The snows melted, to no avail.  
The grasses gathered to bury it.  
And the forest stood guiltily with bared head.  
The gulls beat their breasts:  
what happens now?  
What will happen now, people?

**Water, from Elements**

**Katerina Gimon**

water  
growth, change  
deep, reflective, fluid  
flowing, connecting, nourishing, and cleansing  
water

**When A Thought Of War Comes**

**Marie-Claire Saindon**

*A lyricless work based on a quote by Abdul Bahá*

When a thought of war comes,  
oppose it by a stronger thought of peace.  
A thought of hatred must be destroyed  
by a more powerful thought of love.

**While We War Against Ourselves**  
**Torbjørn Dyrud****I. Seed, water, soil and light**

Torbjørn Dyrud/John Irons

Seed, water, soil and light  
transform into pine, cranberry  
olive, mustard, roses  
quite incomprehensible  
while we war against ourselves,  
against our origins, our basis for life  
we tamper with food  
we choke that which holds us alive  
we supplant and slaughter  
torture and exploit  
as if we have the freedom  
to go in and out of the cycle  
to be within nature  
to be outside nature  
civilise ourselves out of  
fungi, bacteria, mould  
yet go on drinking beer  
eating yoghurt and brie  
maple, barley, carrot  
ginger, apple, coriander  
where do we really  
feel it comes from?  
The shop? The bank?  
We are ignorant fools,  
there are things we do  
not know we do not know.

**II. Food**

The apple, the olive,  
the salt, the barley  
the ginger, the salt,  
the mustard, the apple

Seed, water, soil and light  
transform into

*apple, carrot, cherry, kiwi, lettuce, spinach, corn,  
cabbage, kale, peach, plum, beet, pepper, orange,  
mango, lemon, grape, pear, leek, chives, pea, dill,  
fennel, turnip, garlic, radish, shallot*

### III. Forest

The trees, the moss,  
the creek, the flower,  
the heather, the creek,  
the woods, the trees

nightingale  
bumble bee  
rainbow trout

### IV. Seabird

The birds, the cloud,  
the sea, the marshes  
the wave, the sea,  
the sky, the birds

albatross  
penguin  
pelican  
seagull  
terns  
kittiwake  
razorbill  
cormorant  
black skimmer

### V. Before Sunrise

*William Saphier, 1920*

Before it was day  
I climbed to meet the sun  
half way  
on the side of a mountain.  
A high cool pond  
poured down over rocks  
to a slow dreamy valley  
singing of new born clouds.

Facing the warm reflections  
on the quiet sky  
I bowed and kissed the dew  
on the young grass.  
But soon I felt guilty.  
What had I done?  
What is the dew  
on young grass?

*lily, sorrel, mallow, heather, holly, rose, maple, birch,  
pine, oak, beech, clover, lupin, hazel, daisy, larch, ash,  
elm, spruce, bluebell, orchid, lilac, willow, buttercup*

**Peace I Leave With You**  
**Knut Nysted**

Peace, I leave with you  
My peace I give unto you:  
Not as the world giveth,  
Give I unto you  
Let not your heart be troubled,  
Neither let it be afraid.

**The Tower and the Garden**  
**Gregory Spears**

**I. 80**

*From Cables To the Ace or Familiar Liturgies of Misunderstanding by Thomas Merton. St. 1-3.*

Slowly slowly  
Comes Christ through the garden  
Speaking to the sacred trees  
Their branches bear his light  
Without harm

Slowly slowly  
Comes Christ through the ruins  
Seeking the lost disciple  
A timid one  
Too literate  
To believe words  
So he hides

Slowly slowly  
Christ rises on the cornfields  
It is only the harvest moon  
The disciple  
Turns over in his sleep  
And murmurs:  
"My regret!"

## II. In the Land of Shinar

*From Evening Train by Denise Levertov*

Each day the shadow swings  
round from west to east till night overtakes it,  
    hiding  
half the slow circle. Each year  
the tower grows taller, spiraling  
out of its monstrous root-circumference, ramps and  
    colonnades  
mounting tier by lessening tier the way a searching  
bird of prey wheels and mounts the sky, driven  
by hungers unsated by blood and bones.  
And the shadow lengthens, our homes nearby are  
    dark  
half the day, and the bricklayers, stonecutters,  
    carpenters bivouac  
high in the scaffolded arcades, further and further  
    above the ground,  
weary from longer and longer comings and goings.  
    At times  
a worksong twirls down the autumn leaf of a  
    phrase, but mostly  
    we catch  
only the harsher sounds of their labor itself, and  
    that seems only  
an echo now of the bustle and clamor there was  
    long ago  
when fields were cleared, the hole was dug, the  
    foundations laid  
with boasting and fanfares, the work begun.  
The tower, great circular honeycomb, rises and  
    rises still  
    the heavens  
arch above and evade it, while the great shadow  
    engulfs

more and more of the land, our lives  
dark with the fear a day will blaze, or a full-moon  
    night defining  
with icy brilliance the dense shade, when all the  
    immense  
weight of this wood and brick and stone and metal  
    and massive  
weight of dream and weight of will  
will collapse, crumble, thunder and fall,  
fall upon us, the dwellers in shadow.

### III. Dungeness Documentary

*From Blue: The Derek Jarman Poems by Keith Garebian*

Timbers black with pitch  
shiver on the shingle.  
Gulls wheel,  
squabble over the fishermen's catch,  
quicksilver of the sea.  
The tide invades  
the arid strand,  
home to larks and tough grasses,  
cormorants skim the waves.  
A cottage with two prospects  
(the old lighthouse  
and nuclear plant)  
both lit by sights and sighs.  
Barbed wire around your garden  
cannot keep melancholy at bay.

### IV. 80

*From Cables To the Ace or Familiar Liturgies of Misunderstanding by Thomas Merton. St. 1-4.*

Slowly slowly  
Comes Christ through the garden  
Speaking to the sacred trees  
Their branches bear his light  
Without harm

Slowly slowly  
Comes Christ through the ruins  
Seeking the lost disciple  
A timid one  
Too literate



To believe words  
So he hides

Slowly slowly  
Christ rises on the cornfields  
It is only the harvest moon  
The disciple  
Turns over in his sleep  
And murmurs:  
"My regret!"

The disciple will awaken  
When he knows history  
But slowly slowly  
The Lord of History  
Weeps into the fire.

## **Sapiens**

**Laura Hawley**

**Text: from Brave New World by Aldous Huxley**

Alpha children wear grey. They work much harder than we do, because they're so frightfully clever. I'm awfully glad I'm a Beta, because I don't work so hard. And then we are much better than the Gammas and Deltas. Gammas are stupid. They all wear green, and Delta children wear khaki. Oh no, I don't want to play with Delta children. And Epsilons are still worse. They're too stupid to be able to read or write. Besides they wear black, which is such a beastly colour.

I'm so glad I'm a Beta.

Till at last the child's mind is these suggestions, and the sum of the suggestions is the child's mind. And not the child's mind only. The adult's mind too—all his life long. The mind that judges and desire and decides—made up of these suggestions. But all these suggestions are our suggestions...

Suggestions from the State.

# Thank you for Enjoy these

**Pro Coro's latest CD 'We Breathe in Stars' is available now!**



When the global pandemic brought life to a standstill in the winter of 2020, the performing arts, like many other industries and disciplines, suffered immensely. Pro Coro Canada commissioned 8 Alberta composers to each write a short four-part a cappella work that could be learned individually at home and eventually sung in small groups in large venues or outside.

Pro Coro Canada subsequently recorded these works in full and as individual practice videos in the summer of 2020, one of the earliest professional choral activities during the pandemic in Canada. The choir has since performed the compositions several times in the Edmonton Metropolitan Region.

**The CD is available for purchase in the lobby during intermission and after the concert for a discounted price of \$20!**

# joining us this season! special offers:

Pro Coro's 2023-2024 Full Season Passes are on sale now!



**SPECIAL OFFER:  
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### **HEAVEN - HAVEN**

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## **EAR SERIES, MENTORING MEN**

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WITH GRANDE PRAIRIE BOY'S CHOIR

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## **GOOD FRIDAY**

WITH A JOYFUL NOISE

MARCH 29, 2024

## **SING INTO THE SILENCE**

WITH EDMONTON YOUTH CHOIR

APRIL 27, 2024

## **LIGHT ALWAYS RETURNS LIGHT**

JUNE 9, 2024

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## **PRO CORO SELECT SERIES**

### **THE LITTLE MATCH GIRL PASSION**

DECEMBER 17, 2023

## **PRO CORO SELECT SERIES**

### **NEW YEAR'S EVE**

DECEMBER 31, 2023

**YOUR  
CITY  
YOUR  
CHOIR**

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